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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

The list is arranged in chronological order, ignoring the series, or "hand-book," numbers formerly used. The catalogues which have been issued in former years, but which are not mentioned here, are now out of print. They may be consulted in the Library.

REPORTS, GUIDES, ETC.

TITLE	PRICE
(1) Annual Report. New York, 1871-date. vol. 1-date. Octavo.....	
Sent to all members free, and to be had on application.	
(2) Tentative lists of objects desirable for a collection of casts, sculptural and architectural, intended to illustrate the history of plastic art. New York, Printed for the (Special) Committee (on Casts,) 1891. x, (1) 121 p. Quarto.....	10.00
(3) Sculptural plaster-casts reproduced by the Metropolitan Museum of Art from its own collections. [Price-list.] [n. d.] 108 p. Octavo.....	.10
(4) Guide to the halls and galleries. New York, 1904. 81 p. incl. plans. Octavo.....	\$.10
(5) Guide to the Crosby Brown Collection of Musical Instruments, 1905. 8 p. Octavo.....	.10
(6) Bulletin of the Metropolitan Museum of Art, 1905-date. Vol. 1-date. New York, 1905-date. Illus. plates. Octavo.....	1.00
Sold for ten cents a copy.	
(7) The Metropolitan Museum of Art. Index to the collections, 1906. 4 p. Octavo.....	.05

CATALOGUES

(8) Cuneiform texts in the Metropolitan Museum of Art; ed. and tr. by Alfred B. Moldenke, Ph.D. New York, 1893. xx, 136 p. Quarto.....	1.00
(9) The collection of spoons made by Mrs. S. P. Avery, 1867-1890; presented by her to the Metropolitan Museum of Art, 1897. [Edited by John H. Buck] New York, 1899. 23 p. front. 9 pl. Octavo.....	.20
(10) Catalogue of the Crosby Brown Col-	

lection of Musical Instruments of all nations, prepared under the direction, and issued with the authorization of the donor. New York, 1902-3.
4 vols. fronts., plates, plans, fold. chart. Octavo.

Contents:

Vol. I Europe.....	.25
" II Asia.....	.10
" III* Africa, Oceania, Ameri-	
ca.....	.10
" IV Historical Groups.....	.20

*Volume III will be issued early in the Summer.

(11) The Crosby Brown Collection of Musical Instruments of all nations; catalogue of Keyboard Instruments, prepared under the direction and issued with the authorization of the donor. Galleries 35-39. New York, 1903. 313 p. incl. CXXXIV pl. Quarto..	1.00
(12) Catalogue of the Crosby Brown Collection of Musicians' Portraits. Biographical sketches. Prepared under the direction and issued with the authorization of the donor. New York, 1904. vii, 131 p. incl. front. Octavo....	.10
(13) The Heber R. Bishop Collection of Jade and other Hard Stones. New York, 1904. 104 p. Octavo.....	.10
(14) The stone sculptures of the Cesnola Collection of Cypriote antiquities. [Edited by General L. P. di Cesnola.] New York, 1904. vi, 136 p. incl. map. front., plates. Octavo.....	.10
(15) Catalogue of the paintings in the Metropolitan Museum of Art, [Edited by Mr. George H. Story.] New York, 1904. 306 p. illus. (plan) Octavo.....	.25
(16) Illustrated catalogue: Paintings in the Metropolitan Museum of Art, [Edited by Mr. George H. Story.] New York, 1905. xl, 248 p. illus. (plan) plates, ports, Octavo. Bound in Cloth.....	1.50
(17) Catalogue of European Arms and Armor, By Bashford Dean, Ph.D., New York, 1905. 215 p. plates, illus. Octavo.....	.25

NOTES

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase310 volumes
By presentation13 volumes

The names of the donors are: Mr. G. H. Bartlett, Mrs. F. Gordon Dexter, Mr. George A. Hearn, Mr. G. L. Hunter, The

J. B. Lippincott Company, and the Potter's Publishing Company.

The Librarian would be glad to receive as gifts, or as offers for sale, any of the following:

Catalogues of exhibitions of American Art.
Catalogues of private collections in America.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Catalogues of sales of paintings and objects of art, held in America.

Catalogues of expositions held in America.

Works relating to art in America.

American periodicals of art.

THE ATTENDANCE.—The number of persons visiting the Museum during the month of February was 65,417. For the same month last year the number was 57,262. The following table will be found of interest as showing how the attendance was distributed.

	1906	1905
14 Free days (excepting holidays and Sundays)	23,181	19,479
8 Evenings	1,013	1,527
4 Sundays	23,052	26,346
2 Holidays	15,871	8,194
7 Pay days.....	2,300	1,716

The interesting collection of portraits

of Washington, Franklin and Lafayette, given to the Museum by Mr. William Henry Huntington, which have been exhibited in Room 4, on the first floor, have been moved to the second floor, where they are now shown to better advantage in the wall cases of Gallery 22.

An addition to this collection is a locket containing hair of Washington, which the president gave to Mrs. Alexander Hamilton. It is presented to the Museum by Mrs. M. A. Stone in memory of the late John Hay, from whom it was received by the donor.

MRS. KUBASEK, whose appointment was announced in the last number of the Bulletin, has arrived in this country, and has begun the rearrangement of the collection of laces. Several valuable gifts have just been received and will be noticed in our next number.

PRINCIPAL ACCESSIONS

FEBRUARY, 20 TO MARCH 20, 1906

PAINTINGS

THE Museum is to be congratulated upon having had the good fortune to obtain a considerable number of important examples of early art within a short space of time. Several of those which are mentioned in this Bulletin for the first time were, it is true, acquired some time ago, but have only recently arrived in this country.

HOLY FAMILY, BY BAROCCIO.—Among these we may mention a small picture of the Holy Family, by Federigo Baroccio, a mannerist of the later sixteenth century, who derived his style from the study of Raphael, and still more of Correggio. The mannerists are noteworthy, as a rule, for the servility with which they copied, and the abandonment with which they exaggerated the characteristics of greater men, but Baroccio cannot be entirely neglected by the student of art, since he showed marked originality. In the slight, and, perhaps, frivolous sentiment, in the gayety and delicacy of his color, he anticipated, in a curious way, the style of the eighteenth century. The little picture which will represent him in the Metropolitan Museum

of Art is an unusually charming one. It is an early work, and in the distance shows a view of the walls of Urbino, his native town.

ADORATION, BY LUCA GIORDANO.—Another important work of the later Italian school is a large Luca Giordano representing "The Presentation in the Temple." Luca Giordano belonged to the Neapolitan School, which had more vigorous vitality than the academic schools of the north of Italy, but Luca's work, in spite of very great pictorial qualities, is marred by the extreme rapidity with which he painted and the superficiality of his sentiment. None the less, from a purely technical point of view, such a picture as "The Presentation in the Temple" is noteworthy for ease and breadth in the handling of paint and a feeling for pale color harmonies, which make his work faintly comparable with that of Rubens.

THE GRAND CANAL, BY GUARDI.—To come to the more recent acquisitions, we mention in the first place a large and important painting by Guardi, representing a water fête on the Grand Canal at Venice, with the Rialto in the background. This